

Eve Riimus, is a talented woman – with a talented style, but unfortunately, insightful in the demand such a talent has to be nourished... to flower everyday, in the temporal world...

She, has the gift of second sight – seeing unborn forms which she unnecessary thinks it is proper to put into a motive, to find meaning...

the Swedish atheistic unlucky name-system; 'ate' the goddess of unluck, is oppressing her talent in the way of fear spreading – owing to the thought control police, which deems such talent as 'crazy'

... as to not spend days in a mental asylum, many aartists give in, to the social pressure, and, adapt their life style.

in Eves case, mostly to her sambo, who isn't much of a believer, except the spiritual teaching Eve has induced in him, over their 22 years or so together...

the evil of a soul, attracts light – like a black hole, and in return to usurped light – the witch offers a pleasant life, in sinful luxury...

Eve – is a specialist in portrait making – owing much to her psychic gift – which makes her see pink clouds, even in the most breathtaking thunderstorm...

her art is gushing of beautiful shapes – disguised symbols of love – and breathtaking sublimity although, simply a few works are worth collecting... but these works anyhow, show the potentiality of what could develop into a real genius...

sometimes – looking at her pictures – is a chance of risk; the forms – sometimes almost sips from the canvas – into the aura of the beholder – and begins a conversation with him...

certain form – seems to connect the mind of the beholder – with parallel dimensions – like it was a telephone junction...

among other things – she educated herself as Ph. D. in psychology, and philosophy... – with the intention – of helping others out of the claws of torturous insane, 'doctors' in 'psychiatry' or whatever.. this secret – she never speaks – but, we divine, that this was a tactical move – aiming besides others to protect her own freedom of expression if you claim – your painting to be full of symbols – instead of revelation of parallel nature – you could be excused...

some people , have become paranoid – with the word 'revelation' and bluntly wonders, 'isn't Profet Muhammad the last Prophet?..' yes – but – revelation is (blessing of peace over Nabi Muammad and his companions..), not only in Prophetical form...

Eve Riimus days – are spent mostly doing the housework; cooking food, of splendid taste, contemplating, praying, and other useful tasks for her loved ones...

at a time – she was even working with designing symbols for Jas -Gripen fighter in the Mind Control Project, 'human machine interaction',

but because of her sensitiveness, of intellect, she soon understood the immorality, in testing pilots subjected to strong G-forces, and, existing in an environment, stung thorough by electromagnetic waves, which caused most associates to die out of cancer, sooner or later...

at times – she’s been working – as an analyst, and most of her clients came because they ‘liked’ her photo in the advertisement...

her analysis, was mostly an emotional support, and understanding which many might think to be stupidity, neglecting, unluckily, the keen intelligence of sharp distinction, which, Eve possesses much of, but often doesn’t use...

her upbringing in occupied Estonia – has unfortunately moulded her to mass instead of quality, which has disturbed her sensitive talent and made her cling to material, in a post traumatic stress, which sometimes comes as a panic of death... to have many proofs of a certain talent – instead of a few of genial haikus, is the only possible way of survival, in a communistic perestrojka... that is, even to be a little artful, is a risk, cause the loose grip is a trap...

but from Riimus few, I would say genial ‘haikus’, are worth to be seen by a greater audience, I think even though the great figure Torsten Föllinger, when exposed to her work, ‘Gate of Hell’, exclaimed, ‘she’s a genius in painting this.. do you really mean!...’ he pointed towards her way of drawing the lines...

a few years ago – Eve wished, to receive the debt her younger brother had been owing her – since she helped him to move to Sweden in the 1990 ties, back.

He refused, and the court, even though Eve had his signature and date of lending out the many sums, on a handwritten contract – turned her down – and she, plus losing the debt of 220 000 sw had to pay the fee of the lawyers at 600 000 about it – this made a large economical sudden crash in her life – and besides that the confidence in her sambo were at question-cause he did a lousy statement in the witnesses’ chair.

strangely enough – her almost two million Swedish kronor in apartment ownership – were soon after this incident, written over on her sambos’ name...

so – Eve, is now even more forced to rely, upon relations with people, she’s too smart for...