

**Virus B-23 Cave
Paintings – Done
at Erstagatan 22
Apartment of
Marcus Beijar
Mellin in the year
of 2014.**

The apartment was sold in 2017 – 24 square meters on the first floor towards a courtyard, for 2,6 million Swedish kronor, as an artist's apartment.

The cave paintings are having extremely deep symbolism in them – and was what William S. Burroughs sought for when he said that he'd painted the human nervous system in his books.

The symbolism of the human nervous system started being sent down to the author as he in Copenhagen Main Library, read William S. Burroughs book: Cities of the red night, in 2013 and 2014.

He started making notes, and finally filled the walls of his apartment with these esoterical symbols of deep creative meaning.

His idea was that they were the true 'psychiatry' and that much of the Zen-masters' wisdom could be explained from the understanding of these cave-paintings.

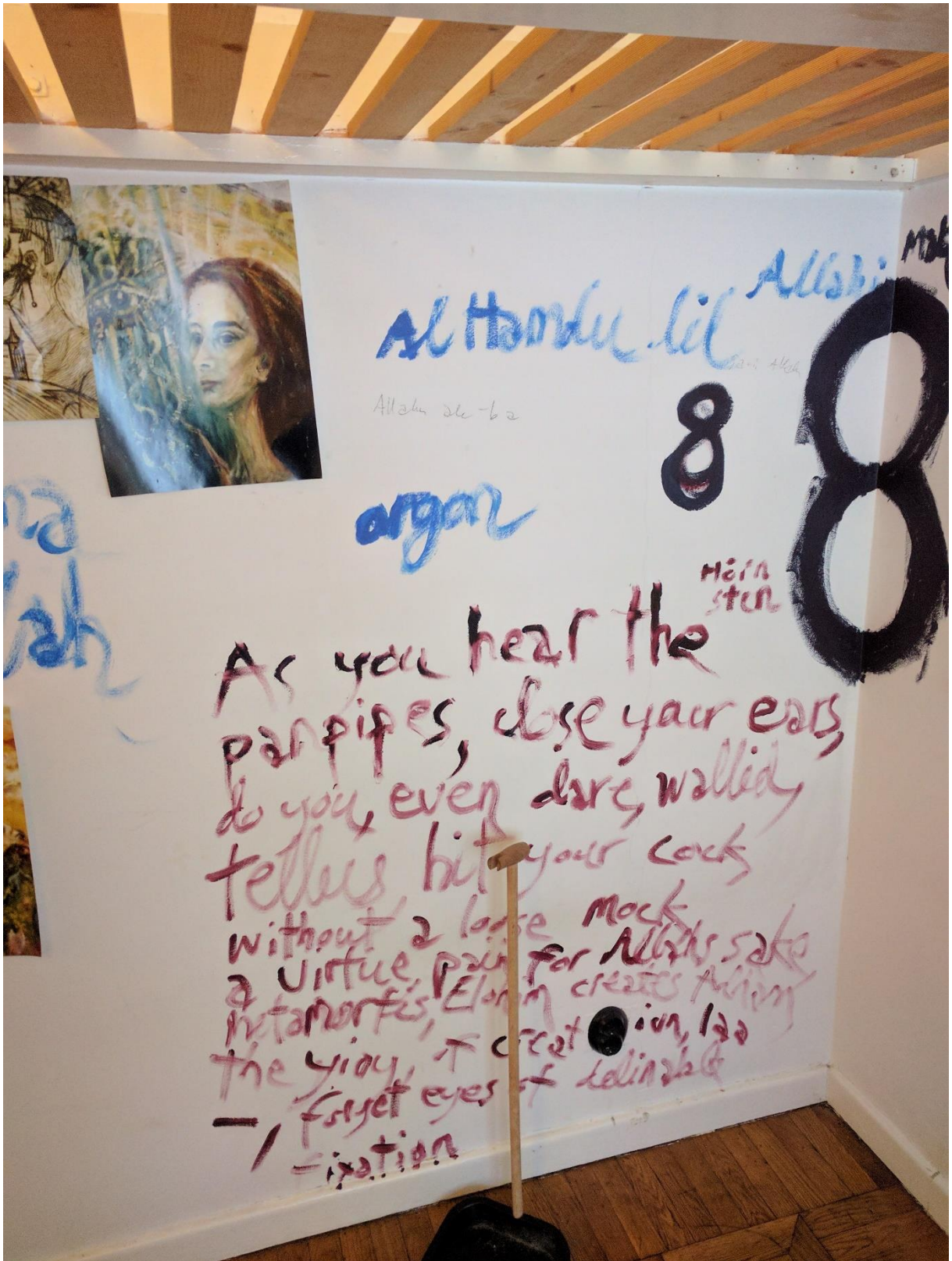
- Marcus Beijar Mellin

26 March 2021











va la haka

Subhāna
Allāh



Al H

Allahu akbar

organ

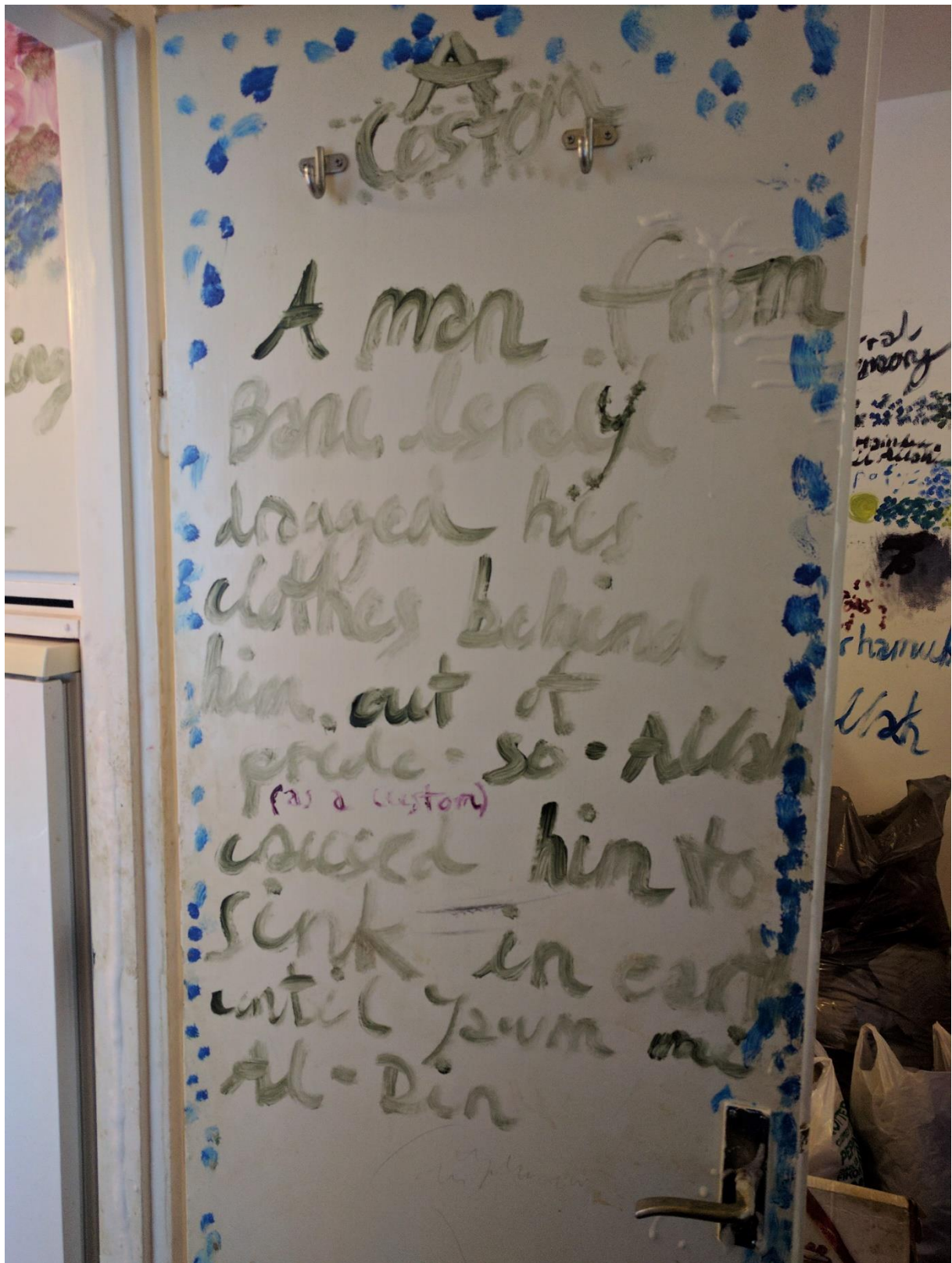


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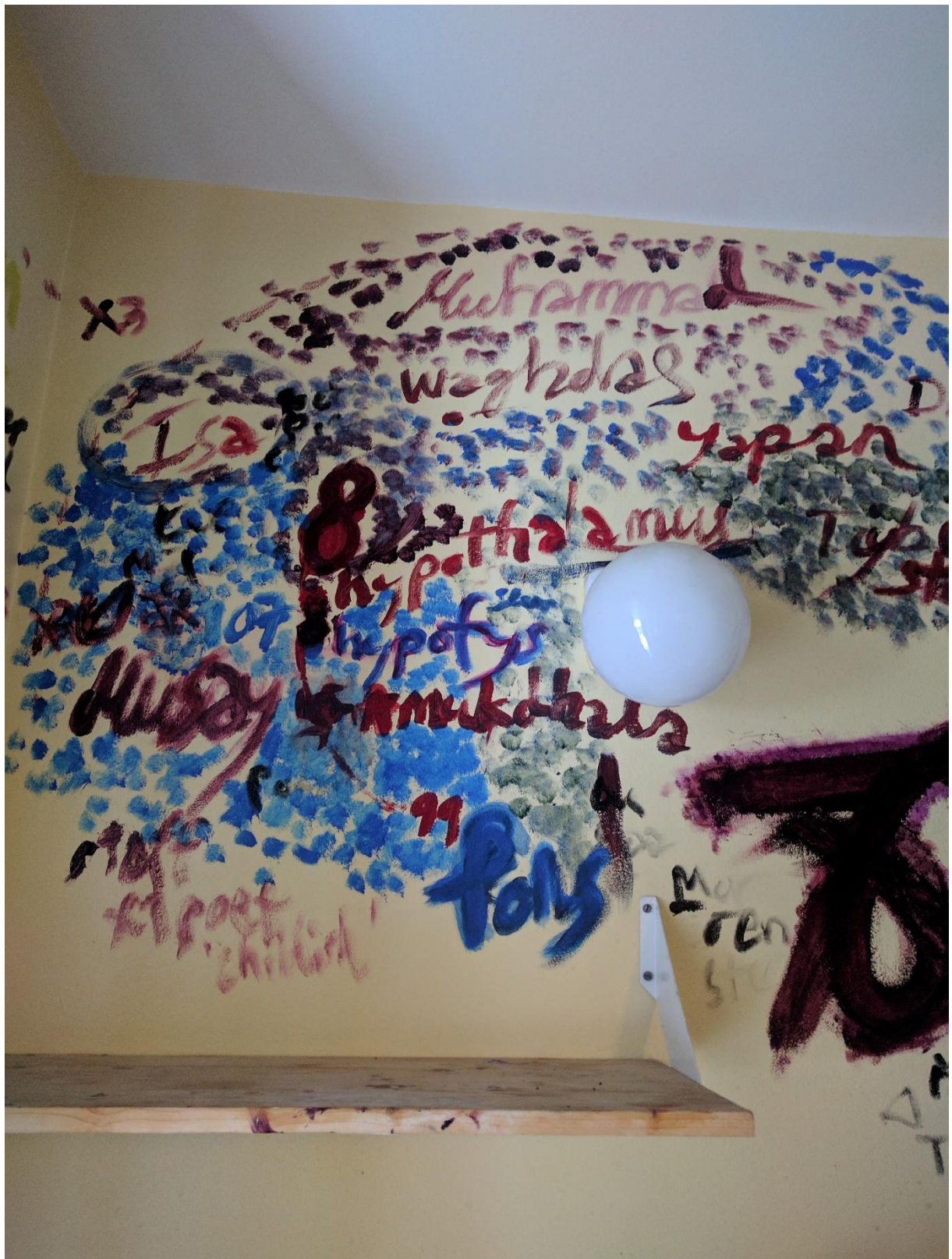


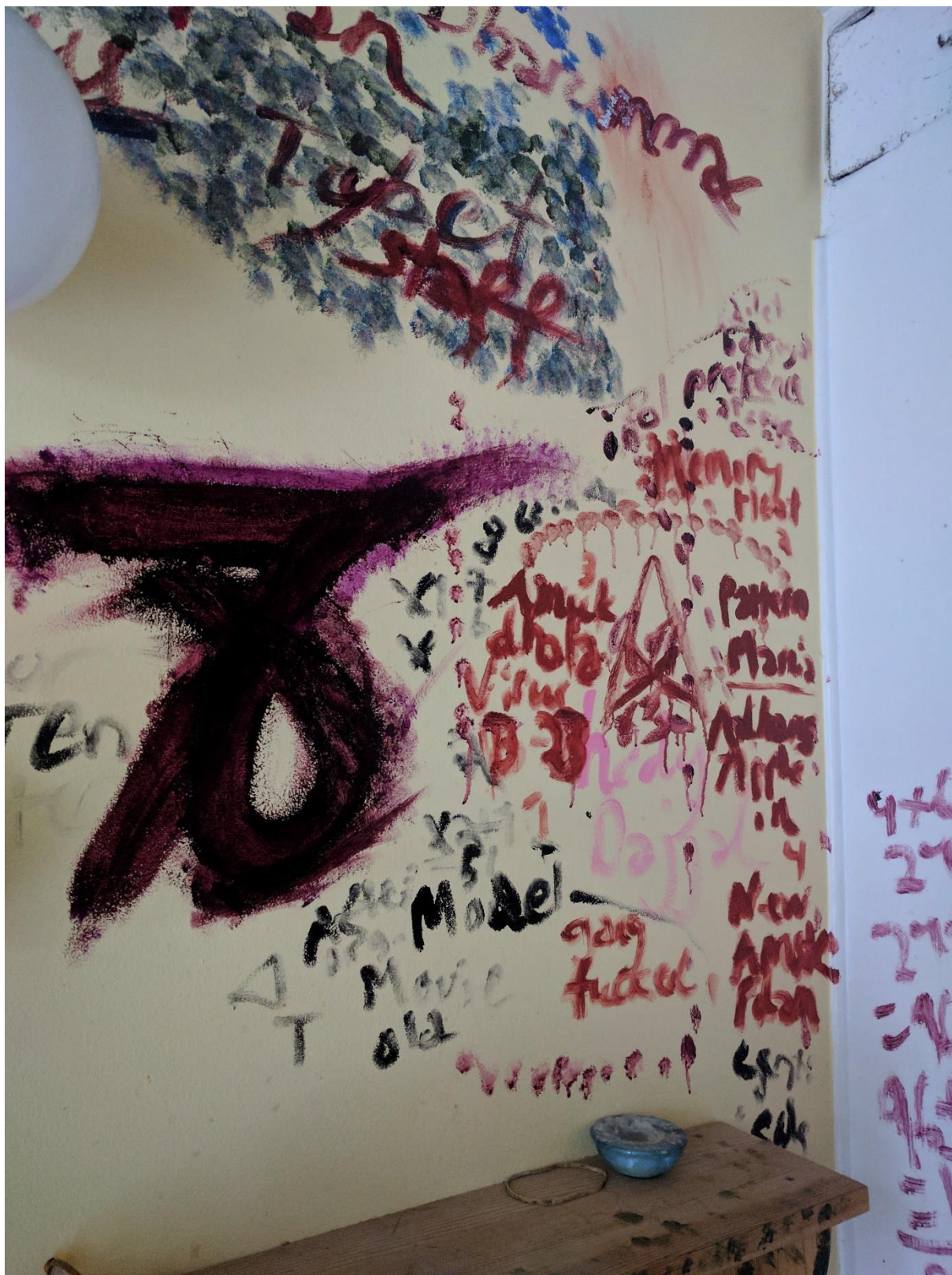












03:19
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